



Florence Opera Academy – FLOA

Summer Masterclass 2013

“The Italian Belcanto between tradition and modernity”

Floa Masterclass 2013 registrations are opened for singers who have already completed basic training and want to study in detail the following issues:

- Vocal and Repertoire: in-depth technical and stylistic interpretation of the pieces presented by the student; voice usage in different singing styles.
- Breathing: understanding and strengthening the diaphragmatic- intercostal technique; perfecting the breath control. Use of the resonators.
- Physiology and hygiene of the vocal organ. Character’s psychology , scenic posture and attitude.

Course Organization:

The courses are divided into individual\collective classes within which the basic technique will be examined and series of songs (chamber, opera and sacred) will be proposed by the student. Listeners can also apply for the courses.

Place and durations:

Each Master, lasting five days, begins on Tuesday with the auditions and ends on Saturday with the final concert of the students at the end of which they will receive a certificate of attendance and outcome of the course.

The course will be held at the Agriturismo “I Viticci” Via S.Lorenzo a Colline 8 – Impruneta, Firenze. www.iviticci.it tel: (+39) 328.3265666

The dates are:

From July 2 to 6, 2013 (registration deadline Friday, June 28)

From August 6 to 10, 2013 (registration deadline Friday, 2 August)

Costs:

-Registration fee: 50 € to be paid at the time of the enrolment, not refundable.

In addition at the beginning of the course:

- 600 € if you choose the course + full board (accommodation in double room, breakfast, light lunch, dinner)
- 525 € if you choose the course + half board (accommodation in double room, breakfast, dinner)
- 425 € if you choose the tuition + room only (double room, breakfast)
- 300 € if you choose only the course.

Is is possible to attend the course as a student auditor by paying 50 euro after the hearing.

The course is held in Italian, English and French.

Registration:

To enroll visit the official website of the Florence Opera Academy: www.floa.it and fill in the registration form online at www.floa.it/masterclass-Floa-2013.html. Afterwards (by Friday, June 28 for the course of July, or by Friday, August 2 for the August course) please send at info@floa.it:

- Curriculum vitae with recent photo;
- A copy of a valid identity document;
- List of songs/arias that you want to learn (for regular students, maximum 4);
- The bank transfer receipt* (if you not choose to pay online via Paypal with credit or other card);

* Beneficiary: SILVIA BOSSA - FLOA

Bank: BANCA CARIGE (Filiale di Pontassieve)

IBAN: IT39M061753801100009078880

SWIFT: CRGEITGG768 (for payments from abroad)

Reason: Masterclass registration fee (name, surname)

Amount: Euro 50.00 (fifty/00)

Teacher: Silvia Bossa

Musically formed as a violinist, graduated with honors in classical singing and perfected under the guidance of prestigious names such as Julia Hamari, Margherita Rinaldi and Leone Magiera. After winning several international competitions (Giuseppe Di Stefano, Rolando Nicolosi, Giacomantonio) started her solo career, debuting in a few years many leading roles in works by Donizetti, Mozart, Rossini, Verdi, Puccini, Bizet, Fioravanti, Cimarosa, Hasse, Bach, Rihm, Prosperi and Dallapiccola. Thanks to the vocal flexibility and technique she was allowed to face a vast repertoire ranging from Baroque to Modern. Sings in many traditional theaters and opera houses, including the Maggio Musicale Fiorentino, Teatro Massimo Palermo, concert institutions such as La Società del Quartetto e Poesia a San Maurizio, ORL, Musica Rara, Milano Classica and the Metropolitan Museum of Art in New York. She has made numerous recordings for labels such as Bongiovanni, Dynamic, Kicco Classic. For years she has been successfully teaching and forming young singers winners of various international competitions who began their career working with opera theaters such as La Scala in Milan, the Rome Opera, the Teatro Comunale of Bologna, the Academy of Santa Cecilia, etc... With the intention of creating a structure for expanding the education and training of opera singing and following the students in the early years of their career through a management structure, founded the Florence Opera Academy - FLOA of which she is artistic director.

Accompanist: Filippo Ciabatti

Filippo Ciabatti was born in Florence in 1987. He began to study music when he was very young. He got his Bachelor Degree in Piano Performance at the "L. Boccherini" Conservatory in Lucca, under the tutelage of Professor Gabriella Dolfi. M° Massimo Niccolai, Francesco Rizzi, Antonio Anichini and Simone Ori contributed to his education; he studied with them piano, composition and score reading. In 2011 he got his Master Degree in Choral Conducting summa cum laude with M° Fabio Lombardo and Francesco Rizzi, at the "G. Puccini" Conservatory in La Spezia. He performs regularly as a pianist, both as an accompanist and in chamber music ensembles, and as a choir and orchestra conductor. In 2011 – 2012, he was accompanist of Professor Debolini's voice class at the "L. Cherubini" Conservatory in Florence. From 2011, he is an accompanist and vocal coach at the Florence Opera Academy, directed by Professor Silvia Bossa. He took part to several masterclasses and workshops in Orchestra Conducting in Europe (M° Stringer – Vienna) and in the United States (M° Efron, Schleicher and Gola – Denver, Chicago). In 2013 he got his Master Degree in Orchestra Conducting with Dr. McClure at "Truman State University", where he also served the Orchestra and Piano departments as an assistant. From 2013 – 2014, he will be a Doctoral student in Orchestra Conducting, under the tutelage of M° Donald Schleicher at the University of Illinois (Urbana – Champaign), where he will also serve the Opera department as an assistant, accompanist and vocal coach.

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