

Florence Opera Academy – FLOA

Summer Masterclass 2011

Summer Masterclass 2011 registrations are opened for singers who have already completed basic training and want to study in detail the following issues:

- Vocal and Repertoire: in-depth technical and stylistic interpretation of the pieces presented by the student; voice usage in different singing styles.
- Breathing: understanding and strengthening the diaphragmatic- intercostal technique; perfecting the breath control. Use of the resonators.
- Physiology and hygiene of the vocal organ. Character's psychology, scenic posture and attitude.

Course Organization:

The courses are divided into individual\collective classes within which the basic technique will be examined and series of songs (chamber, opera and sacred) will be proposed by the student. Listeners can also apply for the courses.

Place and durations:

Each course is with a duration of five days and will be held at the Academy or other locations within the city of Florence; begins on Monday with auditions and ends on Friday with the final concert of the students after which certificates of attendance will be awarded and the outcome of the course will be summarized.

The best students will be able to participate in the 2011/2012 FLOA's concert season and enter in the roster of artists in our management agency for opera singers.

The dates are:

July: from 25 to 29 (registration by 20 / 7)

August: from '8 to 12 (registration by 3 / 8)

September: from 26 to 30 (registration by 21 / 9).

Costs*:

Registration fee: 50 euros to be paid within the due dates.

Tuition fee for students: 250 euros to be paid after the audition.

It is possible to attend the course as a student auditor by paying 50 euros after the audition.

* payment details will be provided by e-mail after the online subscription

The courses are held in Italian, English and French. It is possible, upon request, apply for a Japanese language interpreter.

To apply visit the official website of the Florence Opera Academy www.floa.it and fill out the Registration Form online.

Teacher: SILVIA BOSSA

Musically formed as a violinist, graduated with honors in classical singing and perfected under the guidance of prestigious names such as Julia Hamari, Margherita Rinaldi and Leone Magiera. After winning several international competitions (Giuseppe Di Stefano, Rolando Nicolosi, Giacomantonio) started her solo career, debuting in a few years many leading roles in works by Donizetti, Mozart, Rossini, Verdi, Puccini, Bizet, Fioravanti, Cimarosa, Hasse, Bach, Rhim, Prosperi and Dallapiccola. Thanks to the vocal flexibility and technique she was allowed to face a vast repertoire ranging from Baroque to Modern. Sings in many traditional theaters and opera houses, including the Maggio Musicale Fiorentino, Teatro Massimo Palermo, concert institutions such as La Società del Quartetto e Poesia a San Maurizio, ORL, Musica Rara, Milano Classica and the Metropolitan Museum of Art in New York. She has made numerous recordings for labels such as Bongiovanni, Dynamic, Kicco Classic. For years she has been successfully teaching and forming young singers winners of various international competitions who began their career working with opera theaters such as La Scala in Milan, the Rome Opera, the Teatro Comunale of Bologna, the Academy of Santa Cecilia, etc... With the intention of creating a structure for expanding the education and training of opera singing and following the students in the early years of their career through a management structure, founded the Florence Opera Academy - FLOA of which she is artistic director.